

THE TALENT HOUSE

1430 Broadway, Suite 1100. New York, New York 10018

P: 212-957-5220

KATE BAILEY

Broadway/New York

Death Becomes Her
Beetlejuice
A Chorus Line
Frozen
Love Life
Chess

Ens. u/s Madeline/Helen*
Ens. u/s Barbara/Delia*
Kristine
Ensemble
Ensemble
Ens. u/s Svetlana*

Lunt-Fontanne Theatre / Dir. Christopher Gattelli
Marquis Theatre / Dir. Alex Timbers
Encores! / Dir. Bob Avian and Chor. Baayork Lee
St. James Theatre / Dir. Michael Grandage
Encores! / Dir. Victoria Clark and Chor. JoAnn Hunter
Entertainment Community Fund / Dir. Michael Mayer

National Tour

Death Becomes Her
Something Rotten!
Frozen

Vacation Standby Madeline/Helen
u/s Portia*
Ens. u/s Anna*

First National / Dir. Christopher Gattelli
First National (Orig. Cast) / Dir. Casey Nicholaw
First National / Dir. Michael Grandage

Regional Theatre

Camelot
Oliver!
Grease
Xanadu
Grease
Seven Brides for Seven Brothers
Saturday Night Fever

Nimue u/s Guenevere
Swing*
Swing*
Kira/Clio
Sandy
Ruth
Stephanie Mangano

Barrington Stage Company / Dir. Alan Paul
Paper Mill Playhouse / Dir. Mark Hoebee
Paper Mill Playhouse / Dir. Daniel Goldstein
Hale Center Theater Orem / Dir. Chris Clark
Jackson Hole Playhouse / Dir. Vicki Garnick
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R. Stigwood Prod., RCCL / Dir. Loren Van Brenk

Film/TV

Fosse/Verdon
Story of Vice

Dancer
Karen

FX / Dir. Thomas Kail
National Geographic / Dir. Jamie Barber

Training

Brigham Young University - Voice: Gayle Lockwood; Acting: Tim Threlfall, Stephanie Breinholt
BYU School of Dance - Modern, Ballet, Tap, Jazz, Theater, Basic Ballroom: Lisa Stoddard, Pat Debenham, Susan Wood
Jen Waldman Studio - Audition Workshop: Jen Waldman and Drew Wutke
Heidi Marshall Studio- Film/TV Acting and Auditioning: Heidi Marshall

Special Skills

Dialects: Standard British, Cockney, Brooklyn, Southern/Western, Australian and French; Other: Horseback Riding, Music Theory, Double-Jointed Shoulders, Right and Left Splits, Roller-Skating, Schwinn Certified Indoor Cycling Instructor, Floral Design

*Indicates performed